The Korean National University of Arts School of Music

Wind Ensemble

Suh, Hyun Suk, Conductor

Piccolo
Hwa-Jung, Lee

Flute
Sung-Jin, Kim
Da-Eun, Chung
Ro-Sa, Yang
Jee-Su,Yum

Oboe
Hyun-Ji, Youn
Jie-Yeong, Moon
Hyung-Kyu, Lee

Clarinet
Yoon-Gon, Ko
Hey-Kyung, Park
Ja-Eun, Kwon
Do-Yoon, Lee
Sung-Gu, Kim
Yong-Jae, Kim
Eun-Suk, Lee
Bo-Yeon, Suh
Young-Chul, Jun
Won-Jin, Cho
Won-Kyung, Chae

Bass Clarinet
Dong-Hun, Choi

Bassoon
Sung-Hun, Kim
Song-E, Kwak
Ji-Hyun, Lee
Tea-Jin, Park

Saxophone
Jung-Sub, Choi
Mi-Hee,Park
Yeo-Min,Yun
Jin-Su, Kim

Horn
Jung-Soon, Yoo
Seung-Ho, Yun
Kap-Su, Youn
O-Jin,Kim
Han-Ah,Kim
Byoung-Woo, Lee

Trumpet
Jung-Yeon, Keum
Chul-Su,Lee
Sun-Min, Park
Wan-Sun, Kim
Young-Bin, Park
Jae-Hyuck, Cho
Doo-Won,Park
Seok-Jin, Kang

Trombone
Seong-Hyun, Kim
Young-Jin, Suh
Joong-Ho, Lee

Bass Trumbone
Yong-Tae, Lee
Hyun-Jai, Kim

Euphonium
Myoung-Ho, Han
Jong-Wan, Lim

Tuba
Seung-Jin, Park
Yoon-Hee, Chung
Sung-Gu, Lee

Percussion
Sang-Yeun, Park
Jung-Hyun, Yun
Seon-Min, Shim
Jun-Sik, Lim
Eun-Jung,Kim
Seung-Yeun, Jung
Yu-Ri, Gye

String Bass
Jea-Hui, Chung

The Korean National University of Arts, School of Music Wind Ensemble

Suh Hyun Suk, Conductor

The Conductor, *Suh, Hyun Suk*

Suh, Hyun Suk has emerged as an outstanding artist by winning the Special Prize in the Music Division at the New Artists Awards held under the auspieces of the Ministry of Culture and Public information. Mr. Suh formerly served as a principal trumpet player of the National Philharmonic Orchestra, KBS Philharmonic Orchestra. Performing with the National Philharmonic Orchestra, KBS Philharmonic Orchestra and others, he proved his talent in orchestra ensemble and a solist.

He was invited to perform as a solist in a concert by the National College of Music in Aachen, Germany. His activities abroad as instrumetalist also include the performances at the invitation of bedburg City, Germany and the Pan Music Festival sponsored by the German Cultural Center.

In 1974, Prof. Suh organised the Seoul Wind Ensemble which has so far performed 50 seasonal concerts, and began to gain his reputation as an able conductor through the success of these various concerts. Maestro Suh also served as a guest conduct the Incheon Philharmonic Orchestra and the Hanbat Symphony Orchestra, Daejeon. In 1985, he was invited to conduct the Eschlikon Wind Ensemble of Switzeland receiving critical acclaim.

He went to Germany to study conducting under Karloself Goergen, and since his return home has contributed greatly to the development of wind ensemble music in Korea through the Seoul Wind Ensemble and conducting various College Wind Ensembles. His efforts were finally recognized with his receiving the Korea Music Award in 1990 and the Korea Wind Music Award in 1991

He is currently a professor of the Korean National University of Arts, School of Music.

The University, *The Korean National University of Arts*

The Korean National University of Arts is a national educational institution established and administered by the Ministry of Culture and Sports. When its development is completed, the University will have six school in all: Music; Drama; Film & Multi media; Dance; Visual Arts; and Korean Traditional Arts. The School of Music is currently (spring of 1996) in its fourth Year; Drama is in its third year; Film & Multi - media is in its second year; and Dance is beginning its first year of operation.

The KNUA is a conservatory; as such, it stresses performance and professional pre preparation to a much greater extent then do universities and other academic programs in Korea. The KNUA grants the BFA / BM and (soon) the MFA / MM degrees-all of which are considered to be preprofessional, and thus substantially more rigorous then the usual BA-MA-PhD sequence. The MFA is the terminal performance degree ; and, it that sense, is recognized as the equivalent of the doctorate in the United States and most other western countries. Students at the University may attain and perfect skills in their chosen discipline, while also pursuing areas of interest in any of the constituent schools. The KNUA itself offers the unique opportunity of forging new relationships among the arts; and, whenever appropriate and possible, encourages engagement in interdisciplinary explorations.

The Korean National University of Arts, School of Music

The School of Music is the first conservatory to be established in Korea. Its Primary Mission is to train gifted students who will seek professional careers in musical performance, composition, musicology, or conducting. The School offers undergraduate and graduate programs leading to the Bachelor of Music and the Master of Music degrees. These programs are specifically designed to develop and nurture the artistry, creativity, scholarship, and professional competence of the young people who will provide both musical leadership and standards of excellence in the various areas of musical activity in our society.

The Korean National University of Arts, School of Music Wind Ensemble

The band was established with the founding of the School of Music in 1993. In spite of its short history, the band has had various concerts including three regular concerts beginning from 1995, at the concert hall of Seoul Art Center(the biggest concert hall in Korea), and several invitational provincial concerts, and outdoor concerts in Seoul. Particularly in 1997 the band participated in The 8th WASBE Conference in Schladming, Austria. The regular concerts have been recorded as compact disks and cassette tapes. Through various activities, the Wind Ensemble of KNUA has earned its reputation as the best musical group among those of the universities of Korea. The conductor, professor Suh, Hyun-Suk and the band have been pursuing the development of wind music and played a big role in activation wind ensemble music of Korea.

The Korean National University of Arts, School of Music Wind Ensemble

Suh Hyun Suk, Conductor

Symphony No. 3 "Slavyanskaya" ..... Boris Kozhevnikov

1	Allegro, decisively	[4:27]
2	Tempo of a slow Waltz	[2:20]
3	Vivace	[2:24]
4	Moderato (joyously)	[4:40]
5	"Variations on Korean Peasant Tunes" for Wind Orchestra ..... Lee, Geon Yong	[10:39]

Fantasia & Fugue in g minor ..... J. S. Bach

6	Fantasia	[6:11]
7	Fugue	[5:45]

Theatre Music ..... Phillip Sparke

8	Overture	[3:37]
9	Entr' acte	[4:12]
10	Finale	[3:44]
11	Spartacus symphonic tone poem ..... Jan van der Roost	[13:30]
12	Korean Folk Song ..... Traditional	[3:38]
13	Chorale #147	[4:06]

7 10396 31432 1

Mark Custom Recording Service, Inc.

10815 Bodine Road • Clarence, NY 14031-0406 • ph: 716.759.2600 • fx: 716.759.2329 • www.markcustom.com

The Korean National University of Arts School of Music Wind Ensemble 3143-MCD